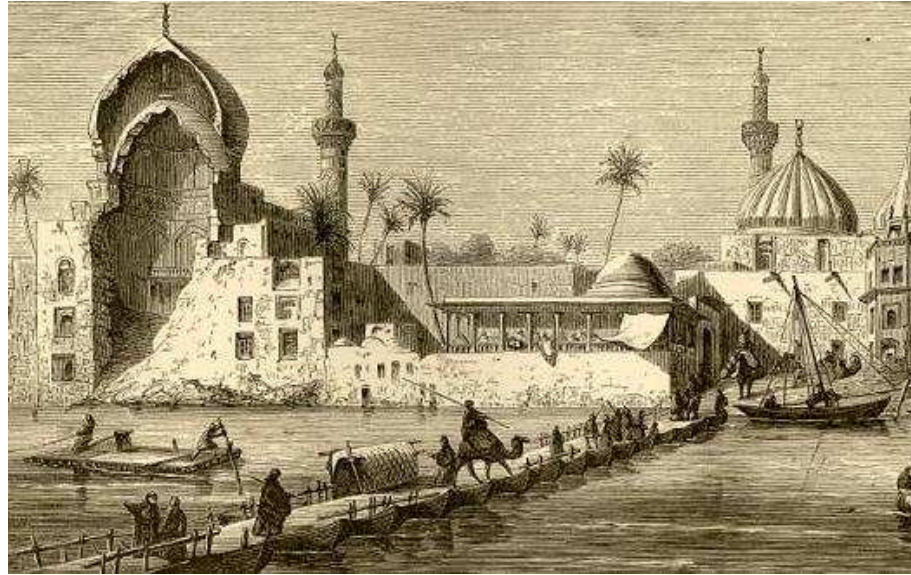


# The Towler Institute Exploration Society



Mike Towler

Theory of Condensed Matter Group  
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# A Monastery in Vallico Sotto



# Alexander von Humboldt





# TOWLER INSTITUTE

## CONTENTS

- [Home](#)
- [Vallico in winter](#)
- [Official Photos](#)
- [Visitor Photos](#)
- [Home Movies](#)
- [House description](#)
- [Froggie - the Towler Institute Taxi](#)

### The Institute featured in:

- [BBC Home and Antiques magazine](#)

### People

- [About Mike Towler](#)
- [Art and sculpture by Sam Keil](#)

### Staying at the institute

- [Rental Prices](#)
- [Availability](#)
- [Conference Facilities](#)

### Activities at the Institute

- [Physics](#)
- [Art](#)
- [Antiquarian Book Library](#)
- [TTI Exploration Society](#)
- [Scientific Instrument Collection](#)
- [Observatory](#)
- [Cinema Vallico](#)
- [Things to do in Vallico Sotto](#)

### How to get there

- [Maps](#)
- [Directions](#)
- [Ryanair flights to Pisa](#) (from Stansted, Liverpool, Glasgow)
- [Thomsonfly flights to Pisa](#) (from Doncaster, Bournemouth, Coventry)
- [Hertz Car Rental](#)
- [Train timetable](#) (try Pisa aeroporto to Barga-Galliciano)

### Local area information

- [Photos of the area](#)
- [Val di Lima](#) (Bagni di Lucca and around)
- [Barga News](#)
- [What's on in Lucca](#) (Italian)
- [What's on in Lucca](#) (English)
- [Slow travel in the Garfagnana](#)
- [Apuan Alps](#)
- [Destinations](#)
- [The Lucca area](#)

### Miscellaneous links

# THE TOWLER INSTITUTE

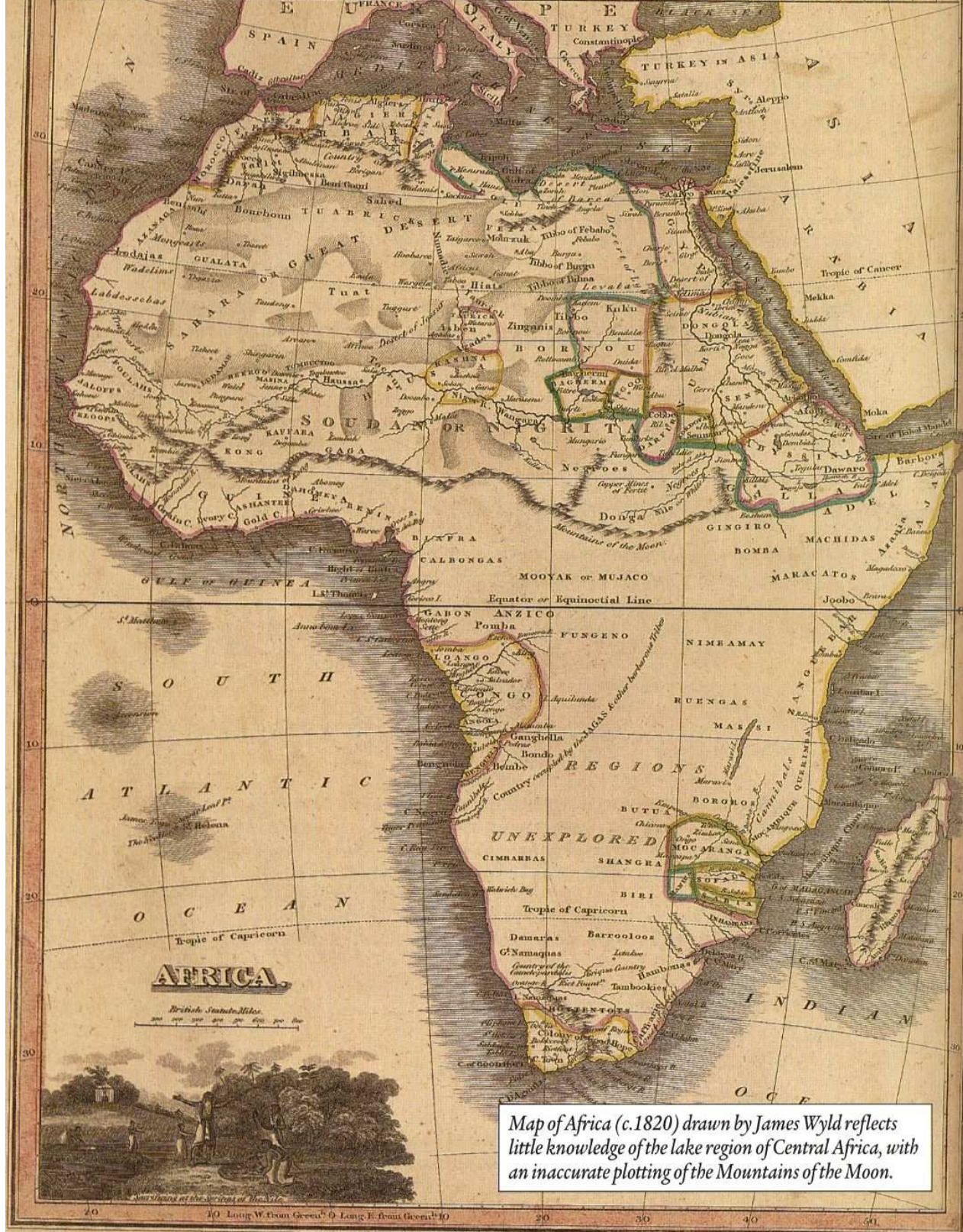


## Towler Institute Antiquarian Library

Here is a catalogue of the Institute's Antiquarian Book Library. It mainly contains works on early exploration and travel, natural history, esoteric philosophy, religious persecution plus various old guides to Italy. And of course Fairy Stories and the Arabian Nights for late evenings around the fire and for my daughter Saska.. The Library is also the inspiration for the [TTI Exploration Society](#).

Title	Author	Publisher	Year
<b>EXPLORATION AND TRAVEL LITERATURE</b>			
The World Displayed, or, a Collection of Voyages and Travels Selected from the Writers of All Nations.	-	J. Christie, Dublin	1815
Travels and Researches of Alexander von Humboldt, being a condensed narrative of his journeys in the equinoctial regions of America, and in Asiatic Russia; together with analyses of his more important investigations.	W. MacGillivray	Oliver & Boyd, Edinburgh	1836, 3rd ed.
Humbolt's Travels and Discoveries in South America	-	John W. Parker	1846, 2nd ed.
Incidents of Travel in Egypt, Arabia, Petraea and the Holy Land	J.L. Stephens	Milner and Sowerby, London	c. 1850
My Wanderings. Being Travels in the East in 1846-1847, 1850-1851, 1852-1853	John Gadsby	A. Gadsby	1866
The Giant Cities of Bashan and Syria's Holy Places	J.L. Porter	T. Nelson & Sons, London	1869
Far off, or, Asia Described, with anecdotes and numerous illustrations		Hatchards	1879
The Nile Tributaries of Abyssinia, and the Sword Hunters of the Hamran Arabs	Samuel W. Baker	Macmillan and Co.	1880
The Voyages and Travels of Sir John Maundeville	-	Cassell	1886
Journal of Researches into the Natural History and Geology of the Countries Visited During the Voyage of H.M.S. "Beagle" Around the World	Charles Darwin	Ward Lock & Co.	1889, 3rd ed.
A Narrative on Travels on the Amazon and Rio Negro, with an account of the native tribes, and observations on the climate, geology, and natural history of the Amazon valley	Alfred Russel Wallace	Ward Lock & Co.	1889
The Story of John G. Paton, or, Thirty Years among South Sea Cannibals	Ed. James Paton	Hodder and Stoughton, London	1894, 13th ed.
Mountains of the Moon, an Expedition to the Equatorial Mountains of Africa	Patrick M. Syngé	Lindsay Drummond Ltd.	1937
<b>NATURAL PHILOSOPHY</b>			



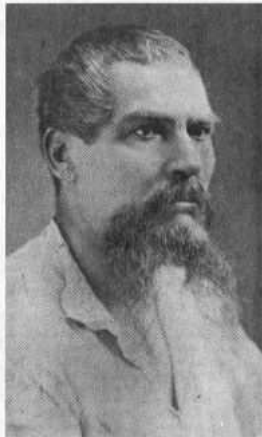
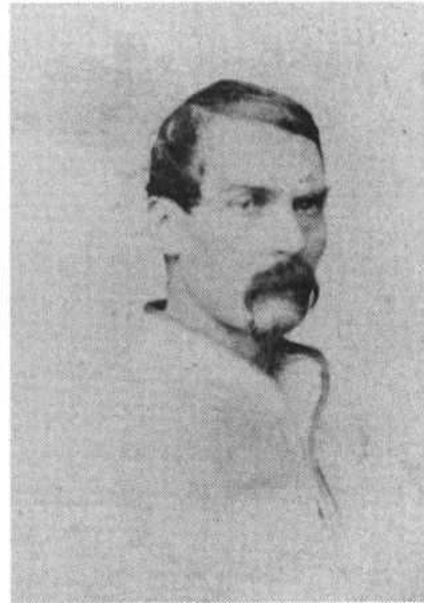
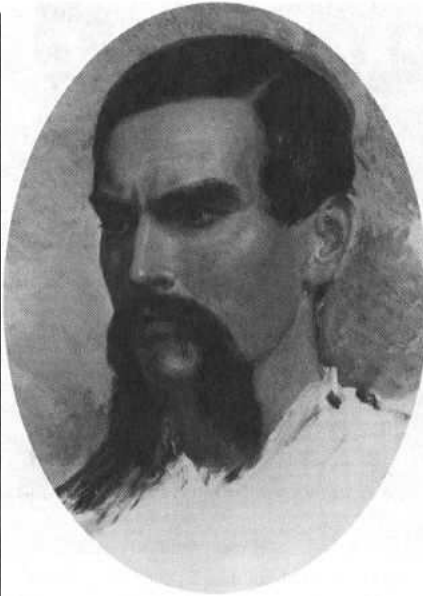








# Captain Sir Richard Francis Burton



# Richard F. Burton - Bibliography

Goa, and the Blue Mountains; or, Six Months of Sick Leave, 1851

Scinde; or, The Unhappy Valley, 1851

Sindh, and the Races that inhabit the Valley of the Indus, 1852

Falconry in the Valley of the Indus, 1852

A Complete System of Bayonet Exercise, 1853

Personal Narrative of a Pilgrimage to El-Medinah and Meccah, 1855, 1857

First Footsteps in East Africa; or, an Exploration of Harar, 1856

The Lake Regions of Central Africa: A Picture of Exploration, 1860

The Lake Regions of Central Equatorial Africa, with Notices of the Lunar Mountains and the Sources of the White Nile; Being the Results of an Expedition Undertaken under the Patronage of His Majesty's Government and the Royal Geographical Society of London, 1860

The City of the Saints and Across the Rocky Mountains to California, 1861

The Prairie Traveller, a Hand-book for Overland Expeditions, 1863 (Edited by Richard Francis Burton)



Abeokuta and The Cameroons Mountains: An Exploration, 1863

Wanderings in West Africa From Liverpool to Fernando Po, 1863

A Mission to Gelele, King of Dahome. With Notices of the So-called " Amazons," the Grand Customs, the Yearly Customs, the Human Sacrifices, the Present State of the Slave Trade, and the Negro's Place in Nature, 1864

The Nile Basin, 1864

Wit and Wisdom from West Africa; or, A Book of Proverbial Philosophy, Idioms, Enigmas, and Laconisms, 1865

The Guide Book: A Pictorial Pilgrimage to Mecca and Medina. (Including Some of the More Remarkable Incidents in the Life of Mohammed, the Arab Lawgiver), 1865

Stone Talk: Being Some of the Marvellous Sayings of a Petral Portion of Fleet Street, London, to One Doctor of Polyglott, Phd., 1865

The Highlands of Brazil, 1869

The Aboriginal Indian (Tupy) of Brazil, 1869

Exploration of the Highlands of The Brazil; with A Full Account of the Gold and Diamond Mines; Also, Canoeing down 1500 Miles of the Great River of Sao Francisco, From Sabara to the Sea, 1869



Vikram and the Vampire, or Tales of Hindu Devilry, 1870

Letters from the Battlefields of Paraguay, 1870

Unexplored Syria: Visits to the Libanus, The Tulul el Safa, The Anti-Libanus, The Northern Libanus, and the 'Alah, 1872

Zanzibar; City, Island, and Coast, 1872

The Lands of Cazembe, 1873 (Translated by Richard Francis Burton.)

Lacerda's Journey to Cazembe in 1798, 1873 (Translated by Richard Francis Burton.)

Ultima Thule; or, A Summer in Iceland, 1875

Etruscan Bologna: A Study, 1876

A New System of Sword Exercise for Infantry, 1876

Two trips to Gorilla Land and the Cataracts of the Congo, 1876

Scind Revisited: With Notices of the Anglo-Indian Army; Railroads; Past, Present and Future, 1877

The Gold-Mines of Midian and The Ruined Midianite Cities: A Fortnight's Tour in Northwestern Arabia, 1878



The Land of Midian (Revisited), 1879

The Kasidah, 1880

Os Lusíadas (The Lusíads), 1880

Camoens: His Life and His Lusíads. A Commentary, 1881

A Glance at the "Passion Play", 1881

Tales from the Gulistan, or, Rose-Garden of the Sheikh Sa'Di of Shiraz, 1883

To the Gold Coast for Gold: A Personal Narrative, 1883

The Kama Sutra of Vatsayana, 1883

The Book of the Sword, 1884

Camoens: The Lyrics; Sonnets, Canzons, Odes, and Sextines, 1884

Kama-Shastra or The Hindoo Art of Love (Ars Amoris Indica), Translated from the Sanskrit, and Annotated by A.F.F. and B.F.R. For Private Use of the Translators Only in Connection With a Work on the Hindoo Religion, and on the Manners and Customs of the Hindoos, 1873

Ananga-Ranga; the Stage of the Bodiless One, or, The Hindu Art of Love (Ars Amoris Indica), 1885



The Perfumed Garden of the Cheikh Nefzaoui: A Manual of Arabian Erotology, 1886

The Book of the Thousand Nights and a Night: A Plain and Literal Translation of the Arabian Nights Entertainments, Now Entitled The Book of the Thousand Nights and a Night, With Introduction, Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay upon the History of the Nights, 1885

Iracema: The Honey-lips: A Legend of Brazil, 1886 (Translated by Richard Francis Burton and Isabel Burton)

Priapeia or the Sporting Epigrams of Divers Poets on Priapus, 1890 (Translated by Richard Francis Burton)

Marocco and the Moors: Being an Account of Travels, with a General Description of the Country and its People, 1891 (Edited by Richard Francis Burton)

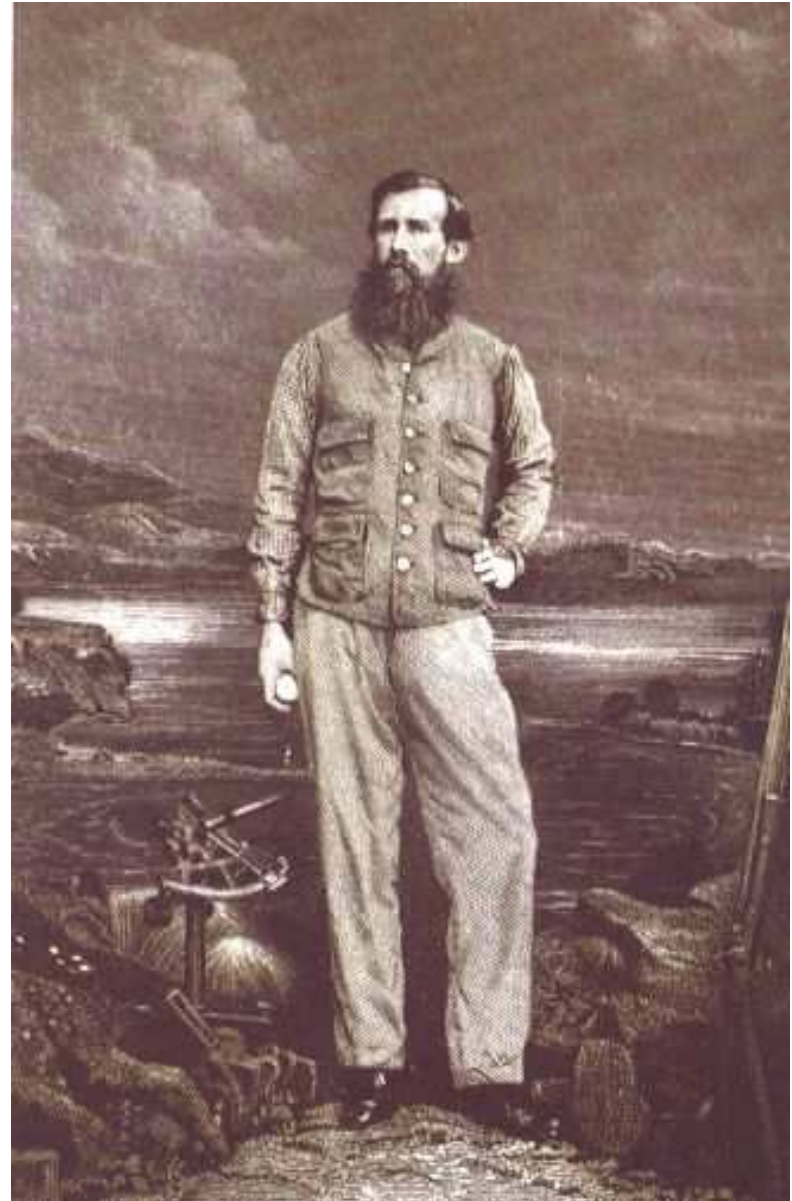
Il Pentamerone: or, the Tale of Tales, 1893 (Translated by Richard Francis Burton)

The Carmina of Caius Valerius Catullus, 1894 (Edited by Richard Francis Burton)

The Jew, the Gypsy and El Islam, 1898

Wanderings in Three Continents, 1901

# John Hanning Speke

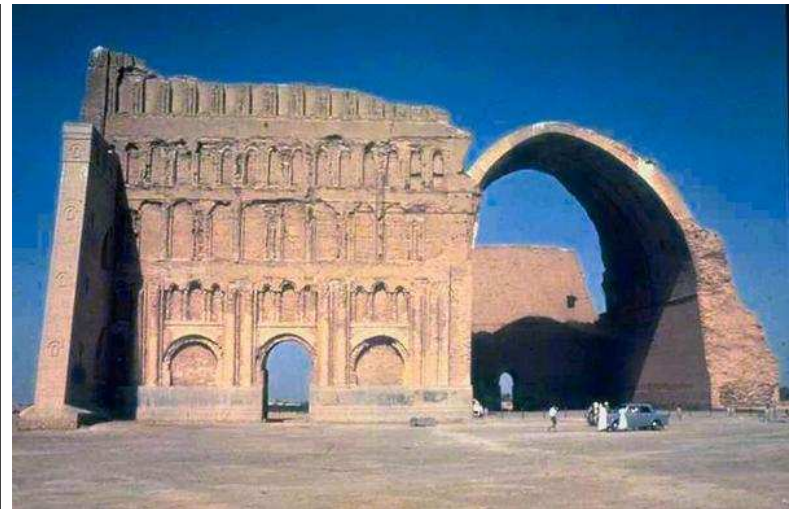




# The Towler Institute Exploration Society

*Once per year at Christmas time a prize of 50 pounds will be given for the best photo of the scene of a historical book engraving submitted to the Towler Institute management, subject to the rules given at the end of this talk.*

Bad example



The city of Ctesiphon, Iraq in a drawing by Captain Mann from 1824, and in a modern photograph.

# The Quest for Icononzo



Icononzo.



## The Rules

- The engraving must be from a book that you either own or have borrowed and scanned, and not taken from the internet. It need not be a Towler Institute Antiquarian Library book though it is good if it is. Most points for Burton or Humboldt books.
- The photograph must be taken by you and not dug up off the internet.
- Points will be given for matching locations and angles of the camera and the (now dead) illustrator..
- The engraving must come from a book published before 1925 to ensure that the original illustrator is in fact dead. Points increase with the age of the book.
- Well known historical monuments e.g. the Colosseum or whatever, score fewer points than less well-known views.
- All entries to be displayed in the Towler Institute notice board next to the Antiquarian Library and on the Towler Institute web site:

[www.tcm.phy.cam.ac.uk/~mdt26/tti/tti.html](http://www.tcm.phy.cam.ac.uk/~mdt26/tti/tti.html)

- The judge's decision is final.